JACOBS' POPULAR PUBLICATIONS FOR MANDOLIN AND BANJO ORCHESTRA

INSTRUMENTATION.

1st, 2nd, 3rd

Mandolins,

Mandola,

Flute,

Cello ....

1st & 2nd

Banjos,

Guitar

and Piano

Accompaniments

Degrees of Difficulty are Marked thus:

A, Easy. B, Medium. C, Difficult.

N. B.—When the *price* of the *Banjo Solo* is the same as for *1 or 2 Banjos*, the combination of Banjo and Piano, etc., would mean 1st and 2d Banjo and Piano, the 2d Banjo being always *ad libitum*.

	Degrees of Difficulty.	Mandolin Solo.	Mandolin and Guitar.	2 Mandolins and Guitar.	2 Mandolins, Mandola and Guitar.	3 Mandolins and Guitar.	Mandolin and Piano.	2 Mandolins and Piano.	2 Mandolins, Mandola and Piano.	3 Mandolins and Piano.	Mandolin, Guitar and Piano.	2 Mandolins, Guitar and Piano.	2 Mandolins, Mandola, Guitar and Piano.	Mandolin and Banjo.	Banjo Solo.	1 or 2 Banjos.	Banjo and Guitar.	Banjo and Piano.	Banjo, 2 Mandolins and Guitar.	Banjo, 2 Mandolins, Guitar and Piano.	Flute part (obligato).	Cello part (obligato).	Violin and Piano.	Guitar (Instrumental).	Piano Solo.	Zither.	Complete.
															See Note to the left.											
Watch Hill, March and Two-Step . . . . . *W. D. Kenneth*	A	20	30	40	50	50	40	50	60	60	50	60	70	60	40	40	50	60	80	1 00	15	15	40	30	50	40
Golden Dome, The March and Two-Step . . . . *Walter Jacobs*	B	30	40	50			50	60			60	70		80	50	50	60	80	1 00	1 30	15	15	50		50	
Myra Waltz . . . . . *Geo. W. Bemis*	A	20	30	40			40	50			50	60		60	40	40	50	60	80	1 00	15	15	40	30		
Shepherd Lullaby, Reverie (Eduard Holst) . . *Arr. Jacobs*	A	30	40	50			60	70			70	80									15	15	60	40	40	
Chorus from "Lohengrin" (Richard Wagner) . . *Arr. Jacobs*	B	20	30	40	50		40	50	60		50	60	70								15	15	40	40		
Bostonian, March and Two-Step . . . . . *W. D. Kenneth*	A	20	30	40			40	50			50	60		60	40	40	50	60	80	1 00	15	15	40			
Youthful Pleasures, Schottische . . . . . *A. H. Plante*	B	20	30	40			40	50			50	60		60	40	40	50	60	80	1 00	15	15	40			
Prison Song (Miserere), from "Il Trovatore" . . *Arr. Jacobs*	A	20	30	40	50	50	40	50	60	60	50	60	70								15	15	40			
In High Society, March (Eduard Holst) . . . . *Arr. Jacobs*	B	30	40	50	60	60	50	60	70	70	60	70	80	80	50	50	60	70	1 00	1 20	15	15	50	40	50	
Under the Double Eagle, March (J. F. Wagner) . . *Arr. Jacobs*	A	20	30	40			40	50			50	60		60	40	40	50	60	80	1 00	15	15	40	30	40	
Flower Waltz . . . . . *Walter Jacobs*	A	20	30	40			30	40			40	50		50	30	30	40	40	70	80	15	15	30	30		
Valse de Concert . . . . . *Arthur W. Barnard*	B	30	50	60			60	70			70	80									25	25	60			
La Veta Schottische . . . . . *C. S. De Lano*	A	20	30	40			40	50			50	60		50	30	30	40	50	70	90	15	15	40	30		
Little Sunbeam Waltz . . . . . *C. S. De Lano*	A	20	30	40			40	50			50	60		50	30	30	40	50	70	90	15	15	40	30		
Cavalleria Rusticana, Intermezzo (Mascagni) . . *Arr. Jacobs*	C	20	30	40	50		40	50	60		50	60	70								15	15	40	40		
Largo (Handel) . . . . . *Arr. Jacobs*	C	20	30	40	50		40	50	60		50	60	70								15	15				
New Harp Schottische . . . . . *R. S. Saunders*	A	20	30	40			30	40			40	50		50	30	30	40	40	70	80	15	15	30	30		
Darkie's Hoedown . . . . . *Walter Jacobs*	A	20	30	40			30	40			40	50		50	30	30	40	40	70	80			30	30		
"Howdy" Darkies! . . . . . *Walter Jacobs*	A	20	30	40			40	50			50	60		60	40	40	50	60	80	1 00			40	30		
Spanish Dance, No. 1 (Moszkowski) . . . . . *Arr. Jacobs*	B	20	30	40	50		40	50	60		50	60	70	60	40	40	50	60	80	1 00	15	15	40			
Over the Waves, Waltzes (J. Rosas) . . . . . *Arr. Jacobs*	A	30	50	60	75	75	60	75	90	90	75	90	1 10								25	25	60	50		
Liars' Club March . . . . . *Walter Jacobs*	B	20	30	40			40	50			50	60									15	15	40			
Song and Dance Schottische . . . . . *W. D. Kenneth*	A	20	30	40			40	50			50	60		50	30		40	50	70	90			40	30		
Prince Charming, Waltz . . . . . *H. P. Duffell*	A	20	30	40	50	50	40	50	60	60	50	60	70	60	40	40	50	60	80	1 00	15	15	40	30		
Chansonette de la Mandoline . . . . . *Walter Jacobs*	A	20	30	40	50	50	40	50	60	60	50	60	70	30							15	15	30			

PUBLISHED BY
WALTER JACOBS,
BOSTON, MASS.

A GENUINE 1898 SUCCESS

PIANO SOLO IMMENSELY POPULAR

"Watch Hill"

March and Two-Step by W. D. KENNETH
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3 Mandolins and Guitar -	.50
Mandolin and Piano -	.40
2 Mandolins and Piano -	.50
2 Mandolins, Mandola and Piano	.60
3 Mandolins and Piano -	.60
Mandolin, Guitar and Piano	.50
Mandolin and Banjo -	.60
1 or 2 Banjos - -	.40
1 or 2 Banjos and Guitar -	.50
1 or 2 Banjos and Piano -	.60
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Zither - - -	.40

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SCHOTTISCHE.

By A.H. PLANTE.
Arr. by WALTER JACOBS.

Alla danza.

1st BANJO.

2nd BANJO.

BASS TO B.

p *mf* *f* *p* *f*

a tempo. *p*

1. 2. *sf*

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p

sf Fine.

TRIO.

p dolce.

f

1.

sf

2.

D. S. al Fine.

a tempo.

are entirely complete as solos. A few pieces, however, marked "duetts" are not complete as solos, (see Spring Song and Cavalleria Rusticana).

DEGREES OF DIFFICULTY:
A Easy. B Medium. C Difficult.

I Cannot Sing the old Songs, B	arr. Jacobs	40
*Grace and Beauty Waltz, A	Jacobs	30
Mazurka de Salon, B	Jacobs	40
*Sweet Pretty Waltz, A	Jacobs	30
Take Back the Heart, C	arr. Jacobs	50
*Wide Awake Polka, A	Jacobs	30
*Little Sinners Waltz, A	Jacobs	30
In the Gloaming, C . . . . arr. / The Long, Long Weary Day, B. . . arr. / Prelude in E minor, B	Jacobs	30
*The Nodding Daisies, A	Jacobs	30
Boston Visit Valse, B	Bane	30
Bane's Grand March, C	Bane	30
*La Veta Schottische, A	De Lano	30
*B. M. I. March, A . . (Stannard)	arr. Jacobs	30
*Compañero Polka, A	De Lano	30
*Song and Dance Schot., B (Kenneth)	arr. Jacobs	30
*New Harp Schot., A (with banjo acc.)	Saunders	30
*Mayflower Waltzes, C	Day	40
Mazurka, (Chopin, Op. 7. No. 2.) C .	arr. Jacobs	20
Mazurka, (Chopin, Op. 33. No. 3.) C .	arr. Jacobs	30
*Whirl Schottische, B (with 2nd mandolin)	Jacobs	30
*Sporting Life Schottische, B . . .	Jacobs	30
*Darkie's Hoedown, A (with banjo acc.)	Jacobs	30
*Narcisse Waltz, A (Mexican Air) . .	arr. Jacobs	20
Love's Old Sweet Song, C	arr. Jacobs	30
Album Leaf, B	arr. Jacobs	20
*Little Sunbeam Waltz, A	De Lano	30
*Liars' Club March, B	Jacobs	40

GUITAR MUSIC,—Continued.

The Heart Bowed Down, C	arr. Jacobs	40
*Dreaming, A (Waltz Rondo)	Jacobs	30
Then You'll Remember me, C	arr. Jacobs	40
Succès-Mazurka, C	arr. Jacobs	30
Lange's Albumblatt, C . . . . . . / Morning Prayer, B	arr. Jacobs / arr. Jacobs	30
Lady Betty, C	arr. Jacobs	20
Pastorale, C . . . . / German Air, B	arr. Jacobs / arr. Jacobs	30
La Paloma, B	arr. Jacobs	20
Fond Hearts Must Part, C	arr. Jacobs	30
Massa's in the Cold, Cold Ground, C .	arr. Jacobs	60
Vienna, Ma Belle, C . . . . / Adagio, C	arr. Jacobs / arr. Jacobs	30
Fair Minka, B . . . . / Spanish Follies, B	arr. Jacobs / Jacobs	20
Going to Sleep, C	arr. Jacobs	20
Morning Song, C	arr. Jacobs	20
The Happy Wanderer, B . . . . . . / Chansonette, B . . . . / Styrienne, B	arr. Jacobs / arr. Jacobs / arr. Jacobs	30
Valse, B (Duvernoy)	arr. Jacobs	20
Lizzie, Salon-Mazourka, C	arr. Jacobs	30
Love and Beauty Waltzes, C (Armstrong)	arr. Jacobs	50
*In Old Madrid, B	arr. Jacobs	40
Ditto. Song with guitar acc., A minor, B	arr. Jacobs	40
*Spring Song, C (Mendelssohn) (Duet)	arr. Jacobs	50
*Cavalleria Rusticana, C (Intermezzo) (Duet)	Jacobs	40
*Gavotte Mignon, B	arr. Jacobs	40
*So Lilly White, B	arr. Jacobs	40
*Hauser's Cradle Song, B	arr. Jacobs	30
*Sleep, Gentle Mother, A	arr. Jacobs	20
*Passing of the Guard, B	arr. Jacobs	60
*Romance, B (From L'Eclaire) . . .	arr. Jacobs	40
*Over the Waves, A (Rosas)	arr. Jacobs	50
*Spanish Dance, B (Moszkowski) . .	arr. Jacobs	40
*On Venice Waters, B	arr. Jacobs	20
*Erminie. (March and Lullaby), B . .	arr. Jacobs	40
*Love's Dreamland, B	arr. Jacobs	50

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Chasonette de la Mandoline, A	Jacobs	30	40	30	40		40	10	10	30
Wide Awake Polka, A	Jacobs	40	40					30		
Cupid's Schottische, B	Jacobs	40	40	30	50		50	30	10	
Valse de Concert, B	Barnard			50					30	
Estudiantina Waltz, A	arr. Jacobs	30	30	30	30		40	10	10	
Waif of Paris Polka, B	arr. De Lano	30	40					10		
La Veta Schottische, A	De Lano	30	40	40	50		50	10	25	40
Dentro Del Alma. Mazourka, B . . .	arr. Lawrence	30	40					10		
Darkie's Hoedown, A	Jacobs	30	30	30	30		40	10	15	30
New Harp Schottische, A	Saunders	30	40	30	40		40	10	10	30
Song and Dance Schottische, B (Kenneth)	arr. Jacobs	30	40	40	50		50	10	25	
Little Sunbeam Waltz, A	De Lano	30	40					10		40
Gondoline, C (Mendelssohn)	arr. Jacobs	30						10		
Whirl Schottische, A	Jacobs	30	30					10		
In Old Madrid, B	arr. Jacobs	40	40					10		
Ditto. Song with mandolin acc., C . . .	arr. Jacobs	40						10		
Circus Day March, B	Bidez	30	40	50	60		60	10	35	
Corelli Waltz, A	Bidez	30	40	40	50		50	10	25	
Margeva Waltz, A	Bidez	30	40	40	50		50	10	25	
Yours Truly. Waltz, A	Bidez	30	40	40	50		50	10	25	
Sleep, Gentle Mother, A	arr. Jacobs	30	30	30	30		40	10	10	
Sonate Pathetique, B (Beethoven) . . .	arr. De Lano	40	50					20		
Pizzicati, from "Sylvia," C	arr. Jacobs			40					30	
Cavalleria Rusticana. Intermezzo, C . . . (2 Mandolins, Mandola and 2 Guitars, 60 cts.)	arr. Jacobs	40	60	40	60		60	30	30	
"Howdy" Darkies! A	Jacobs	30	40	40	50		50	10	25	30
Song of the Nightingale, A (with Banjo acc.)	arr. Jacobs	30	30	30	30		40	10	10	30
Heart Bowed Down, A (with Banjo acc.) .	arr. Jacobs	30	30	30	30		40	10	10	30
Then You'll Remember Me, A (with Banjo)	arr. Jacobs	30	30	30	30		40	10	10	30
Passing of the Guard, B	arr. Jacobs	50	60	60	75		75	20	30	
Love's Dreamland. Waltzes, B	arr. Jacobs	50	60	60	75		75	20	30	
Spanish Dance, No. I, B (Moszkowsk) . .	arr. Jacobs	30	40	40	50	10	50	10	25	60
Watch Hill. Two Step, A	Kenneth	30	40	40	50	10	50	10	25	60

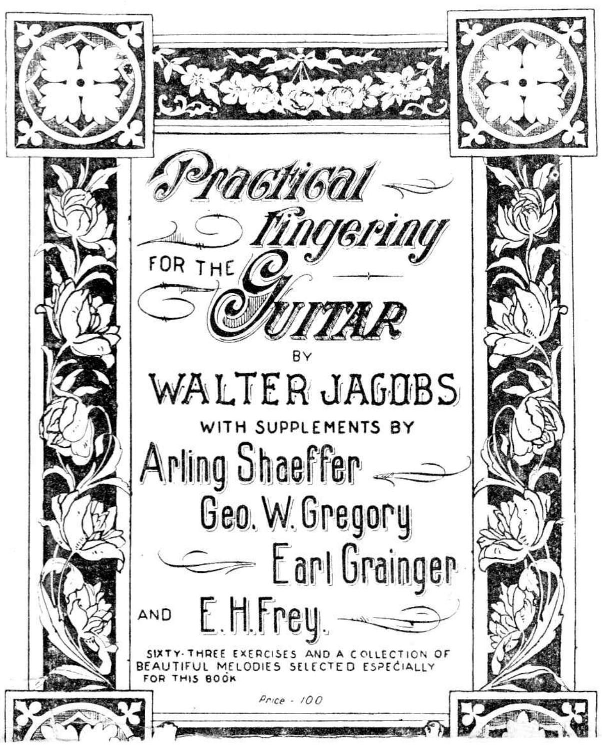
Banjo Music.

Degrees of Difficulty are marked thus: A Easy. B Medium. C Difficult.

Pieces marked thus * have 2nd banjo parts ad libitum.

For Club arrangements, piano accompaniments, etc., etc., see under Banjo music, various combinations.

*Flower Waltz, A	Jacobs	30
*March ob de ole Band, B	Jacobs	30
*Darkie's Hoedown, A	Jacobs	30
Cavalleria Rusticana, C (Intermezzo) .	arr. Jacobs	20
Garden City Waltzes, B (with piano acc.)	Hastings	40
*Little Sunbeam Waltz, A	De Lano	30
Congo Polka, C (with piano acc.) . .	Bidez	50
*La Veta Schottische, A	De Lano	30
*"Howdy" Darkies! B	Jacobs	40
Pizzicati, from "Sylvia," B (piano acc.)	arr. Grout	50
*Pupil's Easy Clog, A	Eibel	20
*New Harp Schottische, A	Saunders	30
Minor Jig, A	Kenneth	20
*Narragansett Commandery March, C	Kenneth	30
*I. D. K. Galop, B	Kenneth	30
*Old Acquaintance March, B . . .	Kenneth	30
*Darkville Favorite, B	Kenneth	30
Misquamicut Waltz, B (guitar acc. ad lib.)	Kenneth	30
Song and Dance Schottische, A "	Kenneth	30
Granite City March, B "	Kenneth	30
Topsy's Recreation, B "	Kenneth	40
Golf Club March, C "	Kenneth	30
*Minstrel Echoes, B (guitar acc. 20 cts.) .	Kenneth	60
*Merry Monarch's Patrol, B	Fletcher	50
*Watch Hill. Two Step, A (guitar acc. 10c)	Kenneth	40
Home, Sweet Home, A / Spanish Fandango, A	arr. Jacobs	20
Waltz Reverie, B	Jacobs	20
*Olympic. Galop, A	Kenneth	30
*Spanish Dance, No. I, C (Moszkowski)	arr. Jacobs	40



LATEST ISSUES

Degrees of Difficulty Marked A, B, C.

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Guitar Solo, B (Duett .50).. .40 One or Two Banjos, B.. .50
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Guitar Accompaniment.... .15 Piano Accompaniment.. .25

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One or Two Banjos, A... .40 Mandolin and Guitar, A. .30
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Watch Hill. Two-Step.—B (Duett .40) *Kenneth.* .30

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ZITHER

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INSTRUMENTATION.

1st, 2nd, 3rd Mandolins,

Mandola,

Flute,

Cello ....

1st & 2nd Banjos,

Guitar and Piano Accompaniments

Degrees of Difficulty are Marked thus:
A, Easy. B, Medium. C, Difficult.

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		Degrees of Difficulty.	Mandolin Solo.	Mandolin and Guitar.	2 Mandolins and Guitar.	2 Mandolins, Mandola and Guitar.	3 Mandolins and Guitar.	Mandolin and Piano.	2 Mandolins and Piano.	2 Mandolins, Mandola and Piano.	3 Mandolins and Piano.	Mandolin, Guitar and Piano.	2 Mandolins, Guitar and Piano.	2 Mandolins, Mandola, Guitar and Piano.	Mandolin and Banjo.	Banjo Solo.	1 or 2 Banjos.	Banjo and Guitar.	Banjo and Piano.	Banjo, 2 Mandolins and Guitar.	Banjo, 2 Mandolins, Guitar and Piano.	Flute part (obligato).	Cello part (obligato).	Violin and Piano.	Guitar (Instrumental).	Piano Solo.	Zither.	Complete.
																	See Note to the left.										
Watch Hill, March and Two-Step	*W. D. Kenneth*	A	20	30	40	50	50	40	50	60	60	50	60	70	60	40	40	50	60	80	1 00	15	15	40	30	50	40
Golden Dome, The March and Two-Step	*Walter Jacobs*	B	30	40	50			50	60			60	70		80	50	50	60	80	1 00	1 30	15	15	50		50		
Myra Waltz	*Geo. W. Bemis*	A	20	30	40			40	50			50	60		60	40	40	50	60	80	1 00	15	15	40	30			
Shepherd Lullaby, Reverie (Eduard Holst)	*Arr. Jacobs*	A	30	40	50			60	70			70	80									15	15	60	40	40		
Chorus from "Lohengrin" (Richard Wagner)	*Arr. Jacobs*	B	20	30	40	50		40	50	60		50	60	70								15	15	40	40			
Bostonian, March and Two-Step	*W. D. Kenneth*	A	20	30	40			40	50			50	60		60	40	40	50	60	80	1 00	15	15	40				
Youthful Pleasures, Schottische	*A. H. Plante*	B	20	30	40			40	50			50	60		60	40	40	50	60	80	1 00	15	15	40				
Prison Song (Miserere), from "Il Trovatore"	*Arr. Jacobs*	A	20	30	40	50	50	40	50	60	60	50	60	70								15	15	40				
In High Society, March (Eduard Holst)	*Arr. Jacobs*	B	30	40	50	60	60	50	60	70	70	60	70	80	80	50	50	60	70	1 00	1 20	15	15	50	40	50		
Under the Double Eagle, March (J. F. Wagner)	*Arr. Jacobs*	A	20	30	40			40	50			50	60		60	40	40	50	60	80	1 00	15	15	40	30	40		
Flower Waltz	*Walter Jacobs*	A	20	30	40			30	40			40	50		50	30	30	40	40	70	80	15	15	30	30			
Valse de Concert	*Arthur W. Barnard*	B	30	50	60			60	70			70	80									25	25	60				
La Veta Schottische	*C. S. De Lano*	A	20	30	40			40	50			50	60		50	30	30	40	50	70	90	15	15	40	30			
Little Sunbeam Waltz	*C. S. De Lano*	A	20	30	40			40	50			50	60		50	30	30	40	50	70	90	15	15	40	30			
Cavalleria Rusticana, Intermezzo (Mascagni)	*Arr. Jacobs*	C	20	30	40	50		40	50	60		50	60	70								15	15	40	40			
Largo (Handel)	*Arr. Jacobs*	C	20	30	40	50		40	50	60		50	60	70								15	15					
New Harp Schottische	*R. S. Saunders*	A	20	30	40			30	40			40	50		50	30	30	40	40	70	80	15	15	30	30			
Darkie's Hoedown	*Walter Jacobs*	A	20	30	40			30	40			40	50		50	30	30	40	40	70	80			30	30			
"Howdy" Darkies!	*Walter Jacobs*	A	20	30	40			40	50			50	60		60	40	40	50	60	80	1 00			40	30			
Spanish Dance, No. 1 (Moszkowski)	*Arr. Jacobs*	B	20	30	40	50		40	50	60		50	60	70	60	40	40	50	60	80	1 00	15	15	40				
Over the Waves, Waltzes (J. Rosas)	*Arr. Jacobs*	A	30	50	60	75	75	60	75	90	90	75	90	1 10								25	25	60	50			
Liars' Club March	*Walter Jacobs*	B	20	30	40			40	50			50	60									15	15	40				
Song and Dance Schottische	*W. D. Kenneth*	A	20	30	40			40	50			50	60		50	30		40	50	70	90			40	30			
Prince Charming, Waltz	*H. P. Duffell*	A	20	30	40	50	50	40	50	60	60	50	60	70	60	40	40	50	60	80	1 00	15	15	40	30			
Chansonette de la Mandoline	*Walter Jacobs*	A	20	30	40	50	50	40	50	60	60	50	60	70	30							15	15	30				

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